



UUCC Meeting
Thursday, October 16, 2025
2-5pm

<https://vcu.zoom.us/j/81794993118?jst=3>

Approve Pages: <https://next.bulletin.vcu.edu/courseleaf/approve/>

Select Undergraduate Curriculum Committee Chair from the Pages dropdown menu for a list of proposals to choose from.

Program management: <https://next.bulletin.vcu.edu/programadmin/>

Search using the CIM code (e.g., BS-ISY).

If a "Correct code" is listed on the agenda, search using keywords to select the correct proposal from a narrowed list (e.g., *environmental studies*).

Present: Maggie Brocklebank, Laurie Cathers, Katie Crump, Yonella Demars, Luciana de Oliveira, Aimee Ellington, Rachel Hill, Patrick Lowery, Edna Renee Macbeth, Meera Mehtaji, Janel Miley, Krista Mincey, Stephanie Odera, Elena Olson, Sara Reed, Scott Robinson, Vineeta Singh, Oliver Speck, Christopher Whepley, Adrienne Baldwin- White,

Nonvoting members: Karen Cary, Madeline Goldman, Bernard Hamm, Barbara Judy, Sandy Morgan

Academic Affairs Representation: Rob DiRenzo, Eyal Handelsman Katz, John Speich, Jaime Williams, Carolina Yaber

Guests: Meghan Depue, Sarah Golding, Katybeth Lee, Jana McQuaid, Bonnie McCoy, Marcus Messner, Amy Rector, Steven Tyler, James Wiznerowicz

Absent: Anthony Burnham, Leslie Lantz, Carrie Peterson, Andrea Reed

Agenda

I Call to Order

II REAL training

[REAL Level Review Training](#)

[UUCC REAL Rubric](#)

REAL Syllabus statements



[Website resources for REAL guidelines](#)

[Model REAL syllabi](#)

[REAL Activity Types](#)

III Approval of Minutes

[September Minutes](#)

IV UUCC Subcommittee to review guidelines

Call for volunteers

Let John Speich know if interested

V Old Business

College of Humanities and Sciences

Schl Life Sci & Sustainability

Reviewers Primary: Steph Venetti Secondary: Janel Miley

Course Change

BNFO 411: Ethical Issues in Life Sciences **[Approved]**

VI New Business

University College

Department of University College-Dean's Ofc

Reviewers: Primary: Sara Reed Secondary: Maggie Brocklebank

Program Closure

ICS: Interdisciplinary career readiness skills, minor in **[Approved]**

LLC INNO: VCU INNOVATE **[Approved]**

School of Education

Department of Teaching and Learning

Reviewers: Primary: Sara Reed Secondary: Maggie Brocklebank

Program Changes

BSED-STE-S4: Secondary Education and Teaching, Bachelor of Science in Education (B.S.Ed.) with a concentration in English education **[Approved]**

BSED-STE-S5: Secondary Education and Teaching, Bachelor of Science in Education (B.S.Ed.) with a concentration in history education **[Approved]**

BSED-STE-S6: Secondary Education and Teaching, Bachelor of Science in Education (B.S.Ed.)



with a concentration in math education [\[Approved\]](#)

School of Education

Department of Educational Leadership

Reviewers: Primary: Sara Reed Secondary: Maggie Brocklebank

New Program

BA:MED HOD: Accelerated opportunities tab for HOD to MED [\[Approved\]](#)

School of Business

Department of Information Systems

Reviewers: Primary: Sara Reed Secondary: Maggie Brocklebank

Course Change

INFO 462: Design of AI Systems [\[Tabled\]](#)

School of Business

Department of Finance, Insurance & Real Est

Reviewers: Primary: Sara Reed Secondary: Maggie Brocklebank

Program Suspension of Entry

BS-FNT-FTAS: Financial Technology, Bachelor of Science (B.S.) with a concentration in actuarial science [\[Approved\]](#)

BS-FNT-FTFE: Financial Technology, Bachelor of Science (B.S.) with a concentration in financial engineering [\[Approved\]](#)

School of Business

Department of Business-Dean's Office

Reviewers: Primary: Sara Reed Secondary: Maggie Brocklebank

Course Change

BUSN 293: Internship in Business [\[Approved\]](#)

BUSN 323: Legal Environment of Business [\[Approved\]](#)

BUSN 325: Business Communications [\[Approved\]](#)

Program Change

SFM: Sport and fitness management, minor in [\[Approved\]](#)

School of Arts

Department of Theatre

Reviewers: Primary: Yonella Demars Secondary: Anthony Burnham

Course Changes

THEA 102: Introduction to Technical Theatre [\[Approved\]](#)

THEA 110: Improvisation [\[Approved\]](#)

THEA 214: Acting II [\[Approved\]](#)

School of the Arts



Department of Sculpture and Extended Media

Reviewers: Primary: Yonella Demars Secondary: Anthony Burnham

Course Changes

SCPT 211: Materials and Techniques [Approved]

SCPT 215: Sophomore Seminar [Approved]

SCPT 321: Figure Modeling [Approved]

SCPT 322: Flexible Molds [Approved]

SCPT 331: Plastics: ____ [Approved]

SCPT 332: Homes: ____ [Approved]

Reviewers: Primary: Stephanie Odera Secondary: Adrienne Baldwin-White

SCPT 334: Wood: ____ [Approved]

SCPT 335: Found Objects: ____ [Approved]

SCPT 336: Extended Media: ____ [Approved]

SCPT 337: Ceramics for Sculpture: ____ [Approved]

SCPT 339: Bodies: ____ [Approved]

SCPT 340: Liquidity: ____ [Approved]

SCPT 341: Surfaces: ____ [Approved]

SCPT 342: Heat: ____ [Approved]

SCPT 411: Advanced Practice in Sculpture [Approved]

SCPT 415: Senior Seminar [Tabled]

SCPT 491: Advanced Topics in Sculpture [Approved]

SCPT 492: Independent Study in Sculpture [Approved]

Course Inactivation

SCPT 212: Basic Sculpture II [Approved]

School of Arts

Department of Music

Reviewers: Primary: Scott Robinson Secondary: Laurie Cathers

Course Changes

APPL 200: Applied Lessons: ____ [Approved]

APPL 310: Applied Lessons: ____ [Approved]

APPL 311: Applied Lessons: ____ [Approved]

APPL 312: Applied Lessons: ____ [Approved]

APPL 313: Applied Lessons: ____ [Approved]

APPL 314: Applied Lessons: ____ [Approved]

~~APPL 320: Applied Lessons Secondary Instrument: ____ [Withdrawn] at request of unit~~

APPL 415: Applied Lessons: ____ [Approved]

APPL 416: Applied Lessons and Junior Recital: ____ [Approved]

APPL 417: Applied Lessons: ____ [Approved]

APPL 418: Applied Lessons and Senior Recital: ____ [Approved]



School of Arts

Department of Kinetic Imaging

Reviewers: Primary: Katie Crump Secondary: Christopher Whelpley

New Course

KINE 244: Video Art for Non-Majors **[Approved]**

KINE 246: 2D Animation for Non-Majors **[Approved]**

KINE 248: Sound Art for Non-Majors **[Approved]**

KINE 349: 3D Computer Art for Non-Majors **[Approved]**

KINE 355: Creative Code for Non-Majors **[Approved]**

School of Arts

Department of Fashion Design & Merchandising

Reviewers: Primary: Katie Crump Secondary: Christopher Whelpley

Course Changes

FASH 340: Merchandising Portfolio **[Approved]**

FASH 345: Fashion Communication **[Approved]**

School of Arts

Department of Craft and Material Studies

Reviewers: Primary: Katie Crump Secondary: Christopher Whelpley

Course Changes

CRAF 211: Jewelry **[Approved]**

CRAF 221: Woodworking Techniques **[Approved]**

CRAF 240: Introduction to Ceramics **[Approved]**

Reviewers: Primary: Rachel Hill Secondary: Krista Mincey

CRAF 250: Introduction to Glass Fabrication **[Approved]**

CRAF 260: Introduction to Textiles **[Approved]**

CRAF 341: Advanced Ceramics: ____ **[Approved]**

~~CRAF 342: Advanced Ceramics: ____~~ **[Withdrawn] at request of unit**

CRAF 352: Intermediate Glass Fabrication/Kiln Forming **[Approved]**

CRAF 482: Senior Seminar **[Approved]**

CRAF 491: Topics in Craft/Material Studies **[Approved]**

~~CRAF 493: Fieldwork~~ **[Withdrawn] at request of unit**

~~CRAF 494: Fieldwork~~ **[Withdrawn] at request of unit**

School of Arts

Department of Arts-Qatar Dean's Office

Reviewers: Primary: Rachel Hill Secondary: Krista Mincey

Program Change

FLD: Film and design, minor in **[Approved]**

School of Arts



Department of Arts-Dean's Office

Reviewers: Primary: Rachel Hill Secondary: Krista Mincey

Course Changes

CINE 300: Cinema Form and Concept III [Approved]

Office of Academic Affairs

Department of Academic Affairs-Dean's Office

Reviewers: Primary: Meera Mehtaji Secondary: Christy Tyndall

Program Change

GENED30: General education curriculum [Tabled]

College of Humanities and Sciences

School of World Studies

Reviewers: Primary: Patrick Lowery Secondary: Vineeta Singh

Program Suspension of Entry

BA-RST: Religious Studies, Bachelor of Arts (B.A.) [Approved]

CUG-STI: Spanish/English Translation and Interpretation, Certificate In [Approved]

College of Humanities and Sciences

Department of Statistical Sci & Op Research

Reviewers: Primary: Patrick Lowery Secondary: Vineeta Singh

New Course

STAT 307: Concepts of Probability [Approved]

College of Humanities and Sciences

Department of Physics & Physical Science

Reviewers: Primary: Patrick Lowery Secondary: Vineeta Singh

Course Changes

PHYS 335: Experimental Skills for Physicists [Approved]

PHYS 425: Computational Physics and Data Analysis [Approved]

New Course

PHYS 383: Big Bang Cosmology [Approved]

College of Humanities and Sciences

Department of Mathematics and Appl Math

Reviewers: Primary: Patrick Lowery Secondary: Vineeta Singh

Program Change

MAT: Mathematics, minor in [Approved]

College of Health Professions

Department of Hospital Administration

Reviewers: Primary: Patrick Lowery Secondary: Vineeta Singh



New Course

HADM 223: Healthcare in the AI Era: Today and Tomorrow [Approved]

College of Engineering

Department of Computer Science

Reviewers: Primary: Patrick Lowery Secondary: Vineeta Singh

Program Change

CPU-CSC: Computer Science, Certificate in (Post-baccalaureate undergraduate certificate)
[Approved]

VII Consent Agenda [Approved]

School of the Arts

Department of Theatre

Reviewers Admin Review Committee

Course Changes

THEA 103: Stagecraft
THEA 104: Costume Construction
THEA 105: Advanced Costume Construction
THEA 111: Fundamentals of Performance
THEA 121: Introduction to Drawing
THEA 122: Color Theory
THEA 161: Figure Drawing: Superficial Anatomy
THEA 162: Figure Drawing: Draping the Human Form
THEA 200: Broadway Seminar
THEA 201: Voice and Speech for the Actor I
THEA 202: Voice and Speech for the Actor II
THEA 203: Movement for the Actor I
THEA 204: Movement for the Actor II
THEA 209: Theatrical Rigging
THEA 210: Introduction to Stage Combat
THEA 213: Acting I
THEA 216: Welding for Theatre
THEA 217: Theatrical Drafting
THEA 218: Introduction to Scene Painting
THEA 221: Introduction to Scene Design
THEA 225: Electricity for the Stage
THEA 227: Introduction to Theatrical Makeup
THEA 228: Introduction to Costume Design
THEA 229: Introduction to Lighting Design
THEA 230: Model Building
THEA 237: Advanced Lighting I
THEA 261: Figure Drawing: Media and Technique



THEA 262: Figure Drawing: Advanced Media and Technique
THEA 301: Advanced Voice and Speech for the Actor I
THEA 302: Advanced Voice and Speech for the Actor II
THEA 305: Scenic Design Studio I
THEA 306: Scenic Design Studio II
THEA 313: Actor's Studio I
THEA 314: Actor's Studio II
THEA 315: Audition Technique
THEA 317: Musical Theatre Performance I
THEA 318: Musical Theatre Performance II
THEA 319: Musical Theatre Dance Styles: Landmark Choreographers
THEA 321: Costume Design Studio I
THEA 322: Costume Design Studio II
THEA 323: Practicum in Advanced Theatre Technology
THEA 324: Practicum in Stage Lighting
THEA 326: Audio Mixing
THEA 327: Computer-assisted Design and Drafting for the Theatre
THEA 329: Patternmaking for the Theatre
THEA 332: Draping for the Theatre
THEA 333: Sound Technology
THEA 334: Sound Design for Theatre
THEA 337: Advanced Lighting Design II
THEA 361: Directing I
THEA 365: Playwriting
THEA 368: Rendering Techniques
THEA 373: Photo Manipulation for Theatre
THEA 375: Black Performance Techniques
THEA 405: Advanced Scene Design I
THEA 406: Advanced Scenic Design II
THEA 408: Advanced Scene Painting
THEA 412: Acting for Camera
THEA 413: Actor's Studio III
THEA 417: Cabaret Storytelling
THEA 418: Advanced Acting for Camera
THEA 421: Advanced Costume Design Studio I
THEA 422: Advanced Costume Design Studio II
THEA 437: Advanced Lighting Design III
THEA 439: Advanced Patterning Techniques I
THEA 441: Theatre Projects
THEA 442: Advanced Patterning Techniques II
THEA 469: Advanced Patterning Techniques III
THEA 470: Advanced Patterning Techniques IV



School of the Arts

Department of Sculpture and Extended Media

Reviewers Admin Review Committee

Course Change

SCPT 209: Introduction to Sculpture

SCPT 311: Process and Practice

SCPT 323: Foundry

SCPT 333: Metals

SCPT 417: Seminar in Contemporary Sculpture

SCPT 480: Critical Issues

Course Inactivation

SCPT 212: Basic Sculpture II

SCPT 290: Concepts and Issues

School of the Arts

Department of Kinetic Imaging

Reviewers Admin Review Committee

Course Change

KINE 243: Video Practices

KINE 245: Animation Practices

KINE 247: Sound Art

KINE 343: Video Concepts

KINE 345: Animation Concepts

KINE 347: Sound Design

KINE 348: 3D Computer Art

KINE 354: Creative Code and Electronics

KINE 447: Topics in Sound

KINE 448: 3D Computer Animation

KINE 454: Live Coding

KINE 455: Motion Graphics

KINE 458: Virtual Interactive Worlds

KINE 460: Wearable Technologies

School of the Arts

Department of Fashion Design & Merchandising

Reviewers Admin Review Committee

Course Changes

FASH 145: Technology in Fashion Merchandising

FASH 201: Construction Techniques

FASH 203: Patternmaking I

FASH 204: Patternmaking II

FASH 290: Textiles for the Fashion Industry



FASH 301: Advanced Draping I
FASH 302: Advanced Tailoring II
FASH 303: Design Theory and Illustration I
FASH 304: Design Theory and Illustration II
FASH 305: Advanced Tailoring I
FASH 306: Advanced Draping II
FASH 406: Advanced Fashion Technology

Course Inactivations

FASH 210: Visual Merchandising
FASH 346: Fashion Website Development
FASH 390: Historic and Ethnic Textiles
FASH 403: Design Theory and Illustration I
FASH 450: Line Development

School of the Arts

Department of Craft and Material Studies

Reviewers Admin Review Committee

Course Changes

CRAF 301: Advanced Metal Fabrication: Forming
CRAF 302: Advanced Metal Fabrication: Mechanisms
CRAF 303: Advanced Metal Fabrication: Surface Techniques
CRAF 304: Advanced Metal Fabrication: Casting and Stone Setting
CRAF 320: Furniture Design
CRAF 321: Advanced Woodworking and Furniture Design
CRAF 322: Advanced Woodworking and Furniture Design
CRAF 344: Ceramics: Mold-Making
CRAF 351: Intermediate Glass Fabrication/Hot
CRAF 353: Glassworking: Lampworking
CRAF 354: Intermediate Glass Fabrication
CRAF 361: Intermediate Textiles: Tapestry/Weaving
CRAF 362: Intermediate Textiles: Pattern Weaving
CRAF 363: Fabric Design I
CRAF 364: Fabric Design II
CRAF 447: Ceramic Technology: Claybodies and Glaze Formulation

Course Inactivation

CRAF 481: Senior Studio/Critique Course

School of the Arts

Department of Arts-Dean's Office

Reviewers Admin Review Committee

Course Changes



CINE 100: Visual Storytelling I
CINE 101: Visual Storytelling II
CINE 200: Cinema Form and Concept I
CINE 201: Cinema Form and Concept II
CINE 301: Cinema Form and Concept IV

Course Inactivation

CINE 401: Advanced Cinema Production

School of the Arts

Department of Art Education

Reviewers Admin Review Committee

Course Changes

ARTE 250: Computer Technology in Art Education
ARTE 407: Photography in Art Education
ARTE 408: Two-dimensional Art Experiences
ARTE 409: Three-dimensional Art Experiences

Course Inactivations

ARTE 380: Justice and Equity in the Visual Arts and Education